

KOLONIEN



– Rider Content –

When traveling by train or airplane

1. MUSICIANS

2. TECHNICAL

- ◆ Tech at location
- ◆ PA system
- ◆ Concert light
- ◆ Channel list
- ◆ Stage plot

3. ADDITIONAL

4. BACKSTAGE

5. ACCOMMODATION

6. MERCHANDISE

7. GUESTLIST

8. CONTACT INFO

1. Musicians

1. Erik Rask
2. Arvid Rask
3. Anna Möller
4. Mischa Grind

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5. On certain occasions our sound engineer: Alexander Thyberg will join us. If so, we will have come to a mutual agreement with the venue and sent additional information about that before.

2. Technical

- ❖ Tech at location

Please call/email Mischa Grind (+46 72 299 35 48, mischagrind@hotmail.com) or if our own sound engineer Alexander Thyberg is with us (+46 73 641 08 32, alexander.thyberg@gmail.com) if you have any questions regarding the following.

The band will use some of their own backline, but we need you to supply us with:

- ❖ **3 steady cymbal stands** (pref. Yamaha CS-755 Cymbal Boom Stand)
- ❖ **1 kick drum** with Remo coated powerstroke skin: preferably with dimensions 20x11 - otherwise a regular 20" bassdrum with any depth is ok.
- ❖ **1 kick drum pedal**, pref. A: DW 3000 Bass Drum Pedal or sim.
- ❖ **1 fat snare drum** with dimensions 13x7 and a Remo coated powerstroke skin
- ❖ **1 drum stool** which is height adjustable
- ❖ **1 bass amplifier** (preferably Ampeg BA115h)

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- ❖ **4 monitors** with four different mixes (preferably d&b microwedge)
 - ❖ **Stands**: 5 long stands with boom, 3 short stands with boom
 - ❖ **XLR cables**: 15x10m, 10x5m and 10x3m
 - ❖ **Power sockets 230v** (according to the stage plot)
 - ❖ **5 Active DI Boxes**
 - ❖ **Microphones** according to the channellist further down in the document
 - ❖ If nothing else is agreed on u should provide a well educated **sound engineer** to manage our sound.
 - ❖ If the agreement is that we bring our own sound engineer – We need a **digital console** and stagebox prepared for soundcheck before get in, preferably Allen & Heath iLive or dLive, Soundcraft Vi-series or similiar. Then please let our engineer know as soon as possible what desk will be provide

❖ PA System

We need a complete PA system of a high quality, it should be rigged and tested before our arrival. We also need a sound engineer on the location, from our arrival until departure, who can manage the sound or help our sound engineer.

❖ Concert lights

We need a light that will cover all musicians. We also prefer some LEDs that will make the stage more colourful and give a warm feeling.

❖ Channel list & Preferred Mics

Artist: KOLONIEN		Preferred mics or similar ones			
Ch.	Input	Mic / Di	Sn. 1	Sn. 2	Notes
1	Kick	Beta52/D112			Short Boom
2	Foot bells (left foot)	Sm57			Short Boom
3	Djembe Top	Own mic			Clip
4	Snare Top	e604			Clip
(5)	(Snare Bottom if needed)	(e604)			(Clip)
6	Frame Drum Bottom	Own mic			Clip
7	Swoosh (right hand side)	AT5045			Short Boom
8	OH	AT5045			Tall Boom
9	Ak. Git 1	Active D.I			
10	Ak. Git 2	Active D.I			
11	Violin DPA	Own mic			
12	Violin Line	Active D.I			
13	Bass 1	Active D.I			
14	Bass 2	Active D.I			
15	Arvid Vocal	AE5400			Tall Boom
16	Anna Vocal	AE5400/Beyer			Tall Boom
17	Erik Vocal	AE5400			Tall Boom
18	Mischa Vocal	B57/B58			Tall Boom

Monitor

★ Vocal

KOLONIEN

Stage Plot 2014 v.1.2

AMP
230V

ARVID



230V
1

ANNA



230V
2

ERIK



230V
3

MISCHA



4

❖ Stage Plot

Stage

Audience

Stage

3. Additional

- ❖ We need help during load-in/out by at least two people.
- ❖ Water bottles with screw cap on the stage.

4. Backstage

Dinner:

The organiser should provide warm dinner before the gig for 4 people if nothing else is agreed on, Preferably no fast food! We prefer warm fresh food with a salad or alternatively a filling salad, a few soft drinks, beer, wine and water. Our needs foodwise:

- ❖ 3 lacto ovo Vegetarians (eats no red meat, no white meat, no fish, no dead animals. But we eat milk products and eggs)
- ❖ 1 lacto ovo Vegetarian who is **Gluten intolerant** and eats meat if it is **Organic**.

We would be so happy if the food is **organic!**

In the backstage area:

Tea, hot water and oat/soy-milk

A assortment of fresh fruit and snacks.

- ❖ 2x Dark chocolate
- ❖ 1x Gluten free sandwich for lacto ovo vegetarian
- ❖ 3x Sandwiches for lacto ovo vegetarian
- ❖ 4x Bottles of mineral water
- ❖ 4x Organic beer
- ❖ 6x Organic soft drinks
- ❖ 1x Bottle organic red wine
- ❖ 1x Bottle of organic white wine

And a mirror, as big as possible.

5. Accommodation

- ❖ Guidelines: preferably single rooms, if not possible – two by two and if that's not possible all four in one room but we always need our own bathroom in the room, not in a corridor or outside.
- ❖ According to agreement.

6. Merchandise

- ❖ The band would very much appreciate a table and a spot where merch could be sold after the concert.

7. Guestlist

- ❖ We would like one or two guests per member of the band on a guest list. If needed, names could be provided before arrival.

8. Contact info

With the band:

Mischa Grind, +46 72 299 35 48 – mischagrind@hotmail.com

Erik Rask, +46 72 563 76 00 – erik@kolonien.nu

Alexander Thyberg, +46 73 641 08 32 – alexander.thyber@gmail.com

With MTA Production - booking agency:

Hilda Sandgren, +46 70 440 85 00 – hilda@mtaprod.se

Office - +46 8 660 80 88, info@mtaprod.se

THANKS!